

## ABSTRACTS LECTURE - WORKSHOPS

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### **From the inside out: singing technique for pop & jazz singers**

There is still a lot to explore and to discuss for teachers of pop & jazz vocals. What are we looking for in a pop & jazz singer? Do we settle for tradition or do we focus on developing individuality? What about improvisation, singing technique and the subject of sound? The available singing/voice methods and how they can be used in relation to the qualities we are looking for will be discussed. Do they sufficiently cover the needs of pop and jazz singers and their teachers, or should other or supplemental methods and tools be developed?

### **Breathing for pop & jazz singers**

A versatile breathing technique plays a very important role in obtaining the vocal freedom that is necessary to express oneself in the vocal pop and jazz language.

In this lecture-workshop we will actively explore breathing for singers and teaching breathing while style specific issues will be addressed like legato/non-legato singing, sound, vocal onset, vibrato, flexibility, articulation, pronunciation, timing, range, volume and microphone technique. Teaching tools and different singing/voice methods will be discussed.

## ABSTRACTS MASTERCLASSES

### **'How do you duo?'**

Jazz singer Ineke van Doorn and guitarist/composer Marc van Vugt have more than 25 years of experience playing in a duo, a line-up that gives a lot of room to express any nuance and space to experiment with form, musical roles and functions. In this masterclass they will explain and illustrate why it is important to approach duo playing as a form in itself rather than as the traditional soloist with an accompanist.

### **Jazz singing & improvisation**

Jazz singer Ineke van Doorn's book 'Singing from the Inside Out' is being used at universities in Europe, Canada and the USA. As a jazz singer Ineke combines a lyrical approach, with a focus on melody and text, with improvisation. As a teacher she is passionate about combining artistry with skills, bringing out the individuality of each voice and in the same time developing professionalism. Ineke is known for her very open approach, bringing out the best in each singer. In this workshop she focuses on interpretation, singing technique, improvisation and timing.

[www.inekevandoorn.com](http://www.inekevandoorn.com) [www.singingfromtheinsideout.com](http://www.singingfromtheinsideout.com)