

WORKSHOPS FOR SINGERS

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Extreme vocal effects - How to use them safely in your interpretation



Nowadays, we know that the voice holds many more possibilities than we thought in the past. A lot of singers use extreme vocal effects like distortion, grunt, growl, screams and the like, in order to transmit their emotions according to their artistic identity. Many of them have been doing so throughout their whole career, without vocal problems. In earlier days, voice teachers were very wary of these sounds, being convinced that they destroy voices. But thanks to sound scientific research, we have discovered the secrets behind them. We know what's happening, we know how to produce them safely, and we know how to teach them.

More info: <https://singsingcoachenglish.wordpress.com/workshop-on-extreme-vocal-effects/>

Fear of Failure & Stage fright - What is it and how to overcome it?

The great majority of professional artists admit to experiencing anxiety before a concert or audition. But stress isn't negative or positive. It's just stress. And we need it in order to be able to do peak performances. So the problem is not stress in itself, but the fact of whether you're able to embrace the heightened energy and focus that comes with it, and use it to your advantage.

In this workshop, you will come to understand what stress is, and how you can work with it. By analyzing your negative coping mechanisms, and turning them into positive ones, you will learn how to create the perfect conditions for a peak performance.

More info: <https://singsingcoachenglish.wordpress.com/workshop-fear-of-failure-stagefright-what-is-it-and-how-to-overcome-it/>

Interpretation & Stage presence: Telling a story – The real goal of vocal technique

I'm going to be very blunt with you. Your audience doesn't care about your technique. They came to listen to you, because they want to be touched by your story. Yes, vocal technique is very important. It gives you the freedom to express emotions in a versatile, creative and healthy way. But however impressive your technique is, it is nothing more than a tool, a means to a goal. Your real purpose should be to transmit emotions, convey intentions, so your audience will be moved.

In this workshop, you will learn about techniques that will enable you to tell a genuine story that touches your audience. Know that you can't fool them. Whatever your focus is, they will feel it. So if you want to learn the skill that makes the difference between somebody that can sing, and an amazing singer, then this workshop is for you.

More info: <https://singsingcoachenglish.wordpress.com/workshop-interpretatie-en-podiumpresence/>

Other possible subjects (More info: <https://singsingcoachenglish.wordpress.com/workshops/>)

Sarah Algoet loves to think & act out of the box! Her conservatory education in classical singing, intensive courses in many different methods and her experience as an Authorized CVT-Teacher give her the ability to use her voice in a very versatile way. This is also her main focus as a teacher & coach: To give you a solid technical base, so you can find the freedom to transfer your own personality and message with your sound of choice, in a healthy manner. Sarah teaches private lessons on- and offline, workshops & masterclasses all over Europe (NL, ENG & FR).