

## **EVTA NEWS FOR COUNCILLORS**

**JANUARY 2014**

Dear Councillors,

Happy and Successful New Year to You All!

### **LEO SINGS! - NEW LEONARDO DA VINCI PROJECT**

As told in our previous Newsletter, EVTA was awarded a new LEO grant for the project *Diversity of Singing Practices in Europe*, called "LEO SINGS!" for short. News of this only came after the Council meeting. The Executive Board has not met since then, but we have exchanged numerous e-mails about how to proceed with the project, and here are our plans.

#### **This project has 8 partners:**

- Plate-forme interrégionale d'échange et de coopération pour le développement culturel (France). Coordinator of the whole project is Stéphane Grosclaude.
- European Voice Teachers Association EVTA (Germany) – THAT'S US!
- Fundació Interarts per la Cooperació Cultural Internacional (Spain)
- Institut Européen de Chant Choral INECC (Luxembourg)
- Moviment Coral Català (Spain)
- Det Jyske Musikkonservatorium (Conservatoire Royal) Aarhus/Aalborg (Denmark)
- Centre de PRAtiques VOcales et Instrumentales en région Centre CEPRAVOI (France)
- European Voices Association EVA (Germany)

#### **Project sessions will be:**

1. Barcelona, Spain, 5-9 February 2014 – how does one become an adult singer? Amateur or professional from school, through music school, to university levels and beyond.
2. Alborg, Denmark, 7 -11 May 2014 - conducting; „rhythmic music“ ; innovative, creative, improvisation
3. Tours, France, 19 – 22 October 2014 - Collective practices. Link between EVTA France and Polyphollia congress. Focus on choral conductors and voice teachers.
4. Freiburg, Germany, 2015 – Professional cooperation – singing professions: performance, management, public and private funding, government. What can we do in the future?
5. Denmark 2015: a shorter session concluding the project, concentrating on final reports, grant documentation and dissemination. Results of project still to be presented at EUROVOX in Riga.

#### **HOW TO APPLY FOR THE LEO SINGS! EVENTS:**

The participants that are attending these events should be members of different national EVTA associations. EVTA members may attend any sessions except the last one in Denmark in 2015.

1. You can apply yourself and pay your own way, OR
2. Your association can apply for one of the 9 remaining EVTA/ LEO subsidised mobilities. EVTA have put a selection procedure in place to choose the most appropriate EVTA member candidates to receive a travel subsidy.

## **Here comes the important part!**

### **Choosing candidates**

All members in any EVTA country are eligible to apply for available mobilities for the remaining 4 sessions. I hereby ask the Councillors or Board members of national associations to choose a candidate from your country, who can apply for the future sessions.

### **Who can apply?**

Candidates should have knowledge of the particular theme of the session (see attached programme). Candidates must have good working knowledge of English. They will actively participate in the discussions and workshops, and afterwards, must write a report of the session in English as documentation. They do not have to give presentations, unless specifically invited to do so.

### **Mobilities = paying for costs:**

The planned division of the remaining 9 mobilities is:

2014 Denmark - 3, Tours - 4, Freiburg - 0, 2015 Denmark - 2. The numbers do not represent persons but mobilities. In some cases, one mobility can be used by at least 2 persons, but this obviously depends on the geographical location of the representatives.

### **Travel and accommodation**

The travel and accommodation of the chosen participants will be partially or completely funded by the LEO grant, depending on the costs of travel from the country of origin to the session. There are some specific travel requirements depending on where travel originates.

### **What's next?**

Please choose candidates and send their applications to the EVTA Executive Board.

### **Selection process**

#### **Procedure**

The EVTA Board will choose the representatives from the proposed candidates, taking into account factors like the geographical representation, different musical styles, and experience of teaching in different situations and/or working with choirs.

#### **Deadlines for applications**

*First session Feb. 5-9, 2014 in Barcelona, Spain, due to shortness of time between receiving grant and begin of 1<sup>st</sup> session participants have already been chosen from the EVTA Board and the Bundesverband Deutscher Gesangspädagogen BDG, Germany.*

Denmark session: end of March, 2014

France: end of June 2014

Deadlines for Freiburg and Denmark 2015 to be announced in future newsletter.

Look at the attachments of this Newsletter and acquaint yourself with the LEO Sings! press release that has more information.

Send a free form application and relevant attachments (CVs) by e-mail to:

Outi Kähkönen, [outi.kahkonen@siba.fi](mailto:outi.kahkonen@siba.fi)

Please don't hesitate to contact me if you have any further questions!

### **OTHER NEWS:**

The EVTA Executive Board is having a EUROVOX planning meeting, March 7-8, 2014 in Riga, Latvia.

## **EVTA CALENDAR OF EVENTS**

February 5-9, 2014	<b>LEONARDO PROJECT Diversity of Singing Practices in Europe 1. session</b>	Barcelona, Spain
May 7-11, 2014	<b>LEO Project 2. session</b>	Aalborg, Denmark
September 26-27, 2014	<b>EVTA Council Meeting</b>	Mechelen Belgium
October 19-22, 2014	<b>LEO Project 3. session</b>	Tours, France
February-March 2015	<b>LEO Project 4. session</b>	Freiburg, Germany
Summer 2015	<b>LEO Project 5. session</b>	Denmark
June 18-22, 2015	<b>XIII. EUROVOX</b>	Riga, Latvia
August 2015	<b>PEVOC</b>	Florence, Italy
August 2017	<b>ICVT 9</b>	Stockholm, Sweden



Website: [www.evta-online.org](http://www.evta-online.org)

Join us on Facebook! [www.facebook.com/evtaonline](https://www.facebook.com/evtaonline)

*for the Executive,  
in Helsinki, Finland*

*Outi Kähkönen  
President  
EVTA e.V.*